

I WILL FOLLOW HIM

Intro: (piano) **Sib** | **Solm** | **Sib** | **Solm**

Sib
I will follow Him,
Rem
Follow Him wherever He may go,
Solm **Rem**
And near Him I always will be
Mib **Fa**
For nothing can keep me away,
Sib7+ **Solm**
He is my destiny.

Sib
I will follow Him,
Rem
Ever since He touched my heart I knew,
Solm **Rem**
There isn't an ocean too deep,
Mib **Dom7**
A mountain so high it can keep,
Fa **Sib** **Solm**
Keep me away,
Fa **Sib** | % | % |
away from His love... ..

strum: (moderately fast rock) **Fa** | % |

Sib
I love Him, I love Him, I love Him,
Solm **Fa#** (+ ½ tono)
And where He goes, I'll follow, I'll follow, I'll follow

Si
I will follow Him,
Re#m
Follow Him wherever He may go,
Sol#m **Re#m**
There isn't an ocean too deep,
Mi **Fa#**
A mountain so high it can keep,
Si **Sol** (+ ½ tono)
Keep me away, (te te re, te te re)

Do
We will follow him (*follow him*)
Mim
Follow him wherever he may go (*uh, uh, uh, uh*)

Lam **Mim**
There isn't an ocean too deep (*too deep*)
Fa **Rem7 Sol** **Do** **Sol**
a mountain so high it can keep, keep us away,
Do
away from His love

Sol **Do** **Lam**
O-o-o-oooh, Yeah! Oh, yes I love Him (I'll follow)
Do
I'm gonna follow (True love)

Lam
He'll always be my true, true love (Forever)

from now until forever...

Do
I love Him, I love Him, I love Him
and if I love Him

Lam
And where He goes I'll follow, I'll follow, I'll follow,
Do
He'll always be my true love, my true love, my true love,
I'll follow him, eh eh

Lam
From now until forever, forever, forever...
uh uh uh

Fa **Mim**
There isn't an ocean too deep,
No ocean
Fa **Rem7** **Sol** **Do** **Lam** (rallentare)
A mountain so high it can keep, Keep me away,
mountain can't keep me away

Sol **Fa** **Do**
away from His love... ..

I WILL FOLLOW HIM

(a.k.a. I WILL FOLLOW YOU)

English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN
Original Lyric by JACQUES PLANTE
Music by J.W. STOLE and DEL ROMA

PIANOFORTE

Slowly

Bb

Gm

Bb

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in B-flat major. Chord diagrams for Bb, Gm, and Bb are shown above the staff.

Gm

Legato, with pedal

delicatoso

Bb

I will fol - low him,

Musical notation for the first vocal line, including treble and bass clefs. The lyrics "I will fol - low him," are written below the notes. Chord diagrams for Gm and Bb are shown above the staff.

Dm

fol - low him where - ev - er he may go.

Musical notation for the second vocal line, including treble and bass clefs. The lyrics "fol - low him where - ev - er he may go." are written below the notes. A chord diagram for Dm is shown above the staff.

Gm

Dm

And near him I al - ways will be, for

Musical notation for the third vocal line, including treble and bass clefs. The lyrics "And near him I al - ways will be, for" are written below the notes. Chord diagrams for Gm and Dm are shown above the staff.

Eb F Bb 7+

 moth - ing can keep me a - way. He is my des - tin - y.

poco rit. *a tempo*

Gm Bb

 I will fol - low him. Ev - er since he touched my

 3

Dm Gm

 heart I knew. There is - n't an o - cean too

Dm Eb Cm7 F

 deep, *TV* moun - tain so high if can keep, keep me a -

cresc. *poco rit.* *mf*

B \flat Gm F B \flat

way, a way from his love.

a tempo
dim. *molto rit. mp* *a tempo*

Moderately Fast Rock
no chord

8va (S) 1

mf

B \flat Gm

love him, I love him, I love him. And where he goes I'll fol-low, I'll fol-low, I'll

F \sharp B *sol (CONTRALTI)*

fol-low. I will fol-low him, fol-low him where-ev-er

D#m G#m

he may go. There is - n't an o - cean too

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'he may go. There is - n't an o - cean too'. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for D#m and G#m are shown above the vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D#m E F#

deep, a moun-tain so high it can keep, keep me a -

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics 'deep, a moun-tain so high it can keep, keep me a -'. The bottom two lines are piano accompaniment. Chord diagrams for D#m, E, and F# are shown above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

B G C

way. (5) Te Te re / Te - re We will fol - low him, (FOLLOW HIM)

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics 'way. (5) Te Te re / Te - re We will fol - low him, (FOLLOW HIM)'. The bottom two lines are piano accompaniment. Chord diagrams for B, G, and C are shown above the vocal line. The piano accompaniment features a more active bass line with some syncopation.

Em

fol - low him where - ev - er he may go.

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics 'fol - low him where - ev - er he may go.'. The bottom two lines are piano accompaniment. A chord diagram for Em is shown above the vocal line. The piano accompaniment concludes with a final chord and a sustained note in the right hand.

Am Em

(UH - UH)

There is - n't an o - cean too deep. (TOO DEEP)

F Dm7 G C

moun - tain so high it can keep, keep us a - way,

G C G

a - way from his love. (SOLO) OH - O - O - OH YE -

C Am

oh yes I love him. (I'll fol - low,) I'm gon - na

- AH

C

fol - low. (True love,) he'll al - ways be my true love. (For -

Am C

ev - er,) from now un - til for - ev - er. (I love him, I love him, I

Am

love him. And where he goes I'll fol - low, I'll fol - low, I'll

(Solo) : AND IF I LOVE HIM

C

fol - low. He'll al - ways be my true love, my true love, my

(Solo) : I'LL FOLLOW HIM

Am

true love from now un - til for ev - er, for - ev - er, for -

F Em

ev - er. There is - n't an o - cean too deep,

(Solo) OH - OH - - NO - O - CEAN

F Dm7 G C

moun - tain so high it can keep, keep us a - way,

(Solo) mountain can't keep me away

RALENTARE ALL' IMPROVVIS

Am G F C

a - way from his love.